ZIMELMAN MEMORIAL CONCERT FEATURES OUTSTANDING CHAI DUO



The Third Annual Cantor Samuel Zimelman Memorial Concert will feature two outstanding artists in a program of Cantorial, Chassidic, Yiddish, Israeli and Broadway music on Sunday night, August 19,1984 starting at 8 p.m. at the synagogue.

The annual concerts are held to perpetuate the memory of Cantor Zimelman, who for more than 30 years served our community with distinction.

Tickets will be \$5 in advance and \$6 at the door. Student tickets will be \$3. Reservations may be made by calling the synatotue office or mailing your check to the synagogue.

The two and a half hour concert will feature Cantor Karl Kritz and his wife, Harriet Kay, who are widely known on the concert stage as the Chai Duo.

Cantor Kritz has served congregations in Ridgefield Park, New Jersey, Providence, Rhode Island, and is, presently, the Cantor of the Westchester Jewish Center in Mamaroneck, New York. Also, Cantor Kritz has conducted the sedorim for two years at "La Differance", the world famous kosher restaurant in the Hotel Roosevelt in New York City.

He is a member and past president of the Jewish Ministers Cantors' Association of New England (Chazzanim Farfand). Cantor Kritz is presently the secretary of the Jewish Ministers Cantors' Association of America and, when a member of the Cantors' Assembly, served on the editorial board of the "Journal of Synagogue Music" published by the Cantors' Assembly,

In addition to his cantorial achievements, baritone Kritz has appeared in concert and performed leading roles in opera with Jan Peerce, Eva Likova, Licia Albanese and Marguerite Piazza. He also appeared on coast to coast CBS television in a specially written Bicentennial Cantata.

Cantor Kritz is a Biographee listed in "Who's Who in Religion".

Harriet Kaye began her singing career as a student of the New England Conservatory of Music in Boston, Massachusetts. Later, she continued her studies with the late Lucy Marsh, noted soprano of the Metropolitan Opera Company. She has appeared with the Rhode Island Opera Guild, in solo programs featuring a vast repertoire of Classical, Broadway, Yiddish, Hebrew and Israeli Chassidic Music.

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